

## 2a Keep it real



1	Using audio
2	Using text
3	Using pictures



## Introduction to a new theme

  
**NEW THEME  
IS COMING!**

## Dictogloss

# A little time – The Beautiful South

1. Listen to the song and fill in the blank spaces. Also choose the right word from each pair

I need a little time  
To \_\_\_\_\_ it \_\_\_\_\_  
I need a little *place/space*  
Just \_\_\_\_\_  
I need a little time  
To find my freedom  
I need a little...

Funny how quick the milk turns *sour/flour*  
\_\_\_\_\_ it? \_\_\_\_\_ it?  
Your face has been looking like that for hours  
\_\_\_\_\_ it? \_\_\_\_\_ it?  
Promises, promises turn to *bust/dust*  
Wedding bells just turn to *rust/gust*  
Trust into mistrust

I need a little room  
To find myself  
I need a little *space/place*  
To \_\_\_\_\_ it \_\_\_\_\_  
I need a little *room / moon*  
All alone  
I need a little...

You need a little room for your big *bread/head*  
\_\_\_\_\_ you? \_\_\_\_\_ you?  
You'll need a little space for a thousand *beds/bells*  
\_\_\_\_\_ you? \_\_\_\_\_ you?  
Lips that promise - fear the *worst/thirst*  
Tongue so sharp - the bubble *cursed/burst*  
Just into unjust

I \_\_\_\_\_ a little time  
To find the *proof/truth*  
Now I \_\_\_\_\_ a little room  
To check what's *wrong/gone*  
I \_\_\_\_\_ a little time  
And I still love you  
I \_\_\_\_\_ a little...

You had a little time  
And you had a little *run/fun*  
\_\_\_\_\_ you? \_\_\_\_\_ you?  
While you had yours  
Do you think I had *gone/none*  
\_\_\_\_\_ you? \_\_\_\_\_ you?  
The freedom that you wanted *bad/back*  
Is yours \_\_\_\_\_  
I hope you're *glad/mad*  
Sad into unsad

I had a little time  
To \_\_\_\_\_ it \_\_\_\_\_  
Had a little room  
To \_\_\_\_\_ it \_\_\_\_\_  
I found a little *garage/courage*  
To \_\_\_\_\_ it \_\_\_\_\_

I've had a little time...  
I've had a little time...  
I've had a little time...  
I've had a little time...

2. Match the following definitions to the phrasal verbs in paragraph 7

- a. to find a solution to a problem      b. to meditate deeply about a problem      c. to cancel something

3. Think of a synonym for the following expressions:

on my own: by \_\_\_\_\_

for good: \_\_\_\_\_

4. Discuss with your partner the meaning of the following expressions:

the milk turns sour

you'll need a little space for a thousand beds

lips that promise – fear the worst

tongue so sharp – the bubble burst

**5. Work in groups of three. Ask your partner the following questions.**

**Student A**

1. Is your brother or sister good at telling jokes?
2. Do you usually read before going to bed?
3. Are your friends doing anything exciting tonight?
4. Have your parents ever done yoga?
5. Did you come to class last week?
6. Was your brother or sister annoying when you were little?
7. Will you go swimming tomorrow?
8. Can you play a musical instrument?
9. If you found a lost wallet in your school or workplace, would you keep it?

**Student B Ask your partner the following questions:**

1. Are your parents interested in politics?
2. Does your brother or sister like going to the theatre?
3. Are you planning on moving abroad next year?
4. Have you ever eaten Indian food?
5. Did you celebrate Halloween?
6. Were you nervous the last time you took an exam?
7. Will you go on holiday next month?
8. Can you fix your own bicycle?
9. If you found a stray dog in the street, would you take it home with you?

**Student C Ask your partner the following questions:**

1. Are you concerned about protecting the environment?
2. Do you spend a lot of money on clothes?
3. Are you reading a good book at the moment?
4. Has your brother or sister been to Paris?
5. Did you watch TV last night?
6. Were you a good student when you were a child?
7. Will your parents buy you a present next Christmas?
8. Can you design a webpage?
9. If you saw a friend of yours committing a crime, would you report him/her to the police?

**Once you've finished asking each other these questions try to remember what your partner said using a question tag.**

**Example**

- Your brother isn't good at telling jokes, is he?
- Your parents are interested in politics, aren't they?
- You are concerned about protecting the environment, aren't you?

## CHORUS

Have you ever \_\_\_\_\_ somebody so much  
It makes you cry  
Have you ever \_\_\_\_\_ something so bad  
You can't sleep at night  
Have you ever \_\_\_\_\_ to find the words  
But they don't come out right  
Have you ever, have you ever

## V1

Have you ever \_\_\_\_\_ in love  
\_\_\_\_\_ in love so bad  
You'd do anything to make them understand  
Have you ever \_\_\_\_\_ someone \_\_\_\_\_ your heart away  
You'd give anything to make them feel the same  
Have you ever \_\_\_\_\_ for words to get you in their heart  
But you don't know what to say  
And you don't know where to start

## CHORUS

## V2

Have you ever \_\_\_\_\_ the one  
You've dreamed of all of your life  
Just about anything to look into their eyes  
Have you finally \_\_\_\_\_ the one you've given your heart to  
Only to find that one won't give their heart to you  
Have you ever \_\_\_\_\_ your eyes and  
\_\_\_\_\_ that they were there  
And all you can do is wait for the day when they will care

## CHORUS

What do I gotta do to get you in my arms baby  
What do I gotta say to get your heart  
To make you understand how I need you next to me  
Gotta get you in my world  
Cause baby I can't sleep

## CHORUS

## COUNTING STARS by One Republic

Lately, I've been, I've been losing sleep  
Dreaming about the things that we could be  
But baby, I've been, I've been praying hard,  
Said, no more counting dollars  
We'll be counting stars, yeah we'll be counting stars  
I see this life like a swinging vine  
Swing my heart across the line  
And my face is flashing signs  
Seek it out and you shall find  
Old, but I'm not that old  
Young, but I'm not that bold  
I don't think the world is sold  
I'm just doing what we're told  
I feel something so right  
Doing the wrong thing  
I feel something so wrong  
Doing the right thing  
I couldn't lie, couldn't lie, couldn't lie  
Everything that kills me makes me feel alive  
Lately, I've been, I've been losing sleep  
Dreaming about the things that we could be  
But baby, I've been, I've been praying hard,  
Said, no more counting dollars  
We'll be counting stars (x2)  
I feel the love and I feel it burn  
Down this river, every turn  
Hope is a four-letter word  
Make that money, watch it burn  
Old, but I'm not that old  
Young, but I'm not that bold  
I don't think the world is sold  
I'm just doing what we're told  
I feel something so wrong  
Doing the right thing  
I couldn't lie, couldn't lie, couldn't lie  
Everything that downs me makes me wanna fly  
Lately, I've been, I've been losing sleep  
Dreaming about the things that we could be  
But baby, I've been, I've been praying hard,  
Said, no more counting dollars  
We'll be, we'll be counting stars (x2)  
Take that money  
Watch it burn  
Sink in the river  
The lessons are learned  
(repeat)  
Everything that kills me makes feel alive



## TRACK 3: TEAM MUSIC

**A. Listen these clues about a famous person. Who do you think it is?  
Listen to the 3 facts and check your answer.**

It's \_\_\_\_\_

**B. Who said it? Write the letters in the table.  
Did they say it before the concert or after the concert?:**

- a. "Ed's songs all sound the same to me."
- b. "The most amazing evening of my life."
- c. "Sing and The A Team. They're my faves."
- d. "Words fail me."
- e. "I'm a bit disappointed."
- f. "He's so much better live!"
- g. "I'm not sure about the new album."
- h. "I'm the number one Sheerio."
- i. "I could hardly see him."
- j. "Ed was awesome."
- k. "Shape of You. It's the best."
- l. "I'm more of a Chainsmokers fan."

	<b>BEFORE</b>	<b>AFTER</b>
<b>Caitlin</b>		
<b>Stephen</b>		
<b>Shauna</b>		

**You!**

**Have you ever been to a festival or a concert? Why / Why not?**

**Who would you like to see in concert? Why?**

## Multiculturalism in London

**Marnie:** Hi I'm Marnie, and I'm here today in Finsbury park in North London with two students from university college London, to talk about Multiculturalism.

**Marnie:** So what's your name and how long have you lived in London?

**Shimon:** My name is Shimon, I was Born in London and I've lived here for 21 years now. My parents are originally from Japan, my dad came over here about 30 years ago, uh went back to Japan, met my mum, came back, and the rest is history.

**Sian:** Hey I'm Sian, I'm originally from Manchester, uh I've lived in London for 4 years now with a break to go and live in Spain.

**Marnie:** and uh in the area where you live where are most people from?

**Shimon:** It's actually very diverse I have neighbours from Hungary, Afghanistan, Italy, Wales, Poland so yep there's a wide variety of cultures there.

**Sian:** Uhm I live here in Finsbury Park just around the corner, uhm it's famous for having a very large mosque, and on the street where I live there's a Afro-Caribbean hairdresser, a Romanian hairdresser, a Bangladeshi restaurant, a Chinese restaurant, an Italian café, a tapas bar and a Lithuanian supermarket, as well so really there's everything.

**Marnie:** In your area of London do different cultures mix or do they live separately?

**Shimon:** I think certain people from a culture do tend to mix with other cultures, while some people do keep to themselves. I think it's a matter of how comfortable they feel in a certain environment.

**Sian:** Uh yeah I think they mix quite a lot, the Spanish person eats in a Bangladeshi restaurant, the Romanian uses a Lithuanian supermarket and I need to get a haircut so I'll probably go to the Romanian hairdresser, so yeah.

**Marnie:** What are the benefits of having a multicultural society in London?

**Shimon:** I feel that, it raises cultural awareness, of all the diverse range of peoples around us. Uhm we get an opportunity to network with people across the world, uh enjoy their food, culture, traditions, festivities, everything related to it.

**Sian:** Uhm I was able to learn and practice my Spanish with all the Spanish people that lived around me, so that was really helpful for me

**Marnie:** Are there any disadvantages of having so many different cultures in London?

**Shimon:** I think one disadvantage can be miscommunication, because I'm pulled between groups of people who speak a certain language, and others that don't, and that can cause feelings of isolation perhaps in some people... even if it's unintended.

**Sian:** One disadvantage I think can be for government services, where they have to translate a lot of documents. I know for example my sister's a teacher, and there are 20 different nationalities in her class, so they have to translate the newsletter so that children and their parents can understand important communication between the school and the tea- their parents.

**Marnie:** So how would London be different if there was no multiculturalism?

**Shimon:** We wouldn't be able to celebrate so many wonderful festivals such as Diwali, uhm Chinese new year, and apart from those religious festivals we have, all the cultural festivals such as Nottingham carnival which celebrates Jamaican music and Caribbean food and culture.

**Sian:** If there were no multiculturalism we'd have to all eat bland British food all the time, so thanks to multiculturalism in London I can eat Tapas, Mexican food, curry, Chinese food, Vietnamese food, really... All the foods I like.

**Marnie:** Thanks very much to Shimon and Sian for joining us today to talk about multiculturalism in London.



**MAY 24 • 2018**



## New School Rules

Comic Relief is in March every two years. Another name for Comic Relief is Red Nose Day. People wear red noses and do funny things to make money for charity.



At Alan's school, the students are writing funny rules for Comic Relief.

On Red Nose Day they must obey the funny rules.



Read the rules. Which are the real school rules and which are the rules for Red Nose Day? Tick the Red Nose Day rules.

### SCHOOL RULES

- 1 You must be polite to your teachers.
- 2 You must arrive at school on time.
- 3 You must wear a red nose.
- 4 You must sing in lessons.
- 5 You must not chew chewing-gum.
- 6 You must be quiet in the corridor.
- 7 You must work hard in lessons.
- 8 You must throw wet sponges at your teacher.
- 9 You must not fight.
- 10 You must dance in the corridor.
- 11 You must not smoke.
- 12 You must laugh when your teacher speaks.
- 13 You must stand on your head in assembly.
- 14 You must not run in the corridor.
- 15 You must wear school uniform.
- 16 You must do your homework.
- 17 You must wear your clothes back-to-front.
- 18 You must write with a pink pen.
- 19 You must not wear make-up at school.



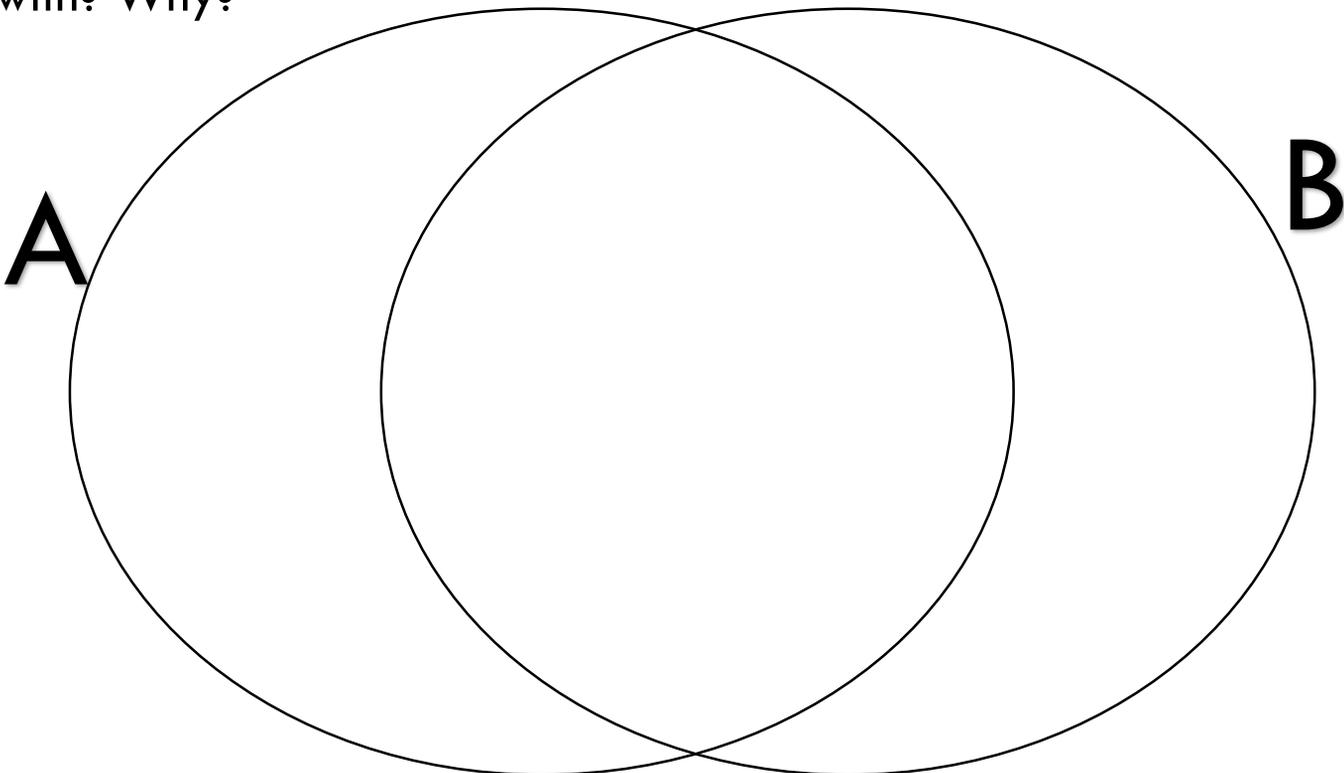
**A**



**B**

1 Complete the Venn diagram for 1) and 2)

2 Which set of New Year's resolutions can you best identify with? Why?



# Cat

The black cat yawns,  
 Opens her jaws,  
 Stretches her legs,  
 And shows her claws.

Then she gets up  
 And stands on four  
 Long stiff legs  
 And yawns some more.

She shows her sharp teeth,  
 She stretches her lip,  
 Her slice of a tongue  
 Turns up at the tip.

Lifting herself  
 On her delicate toes,  
 She arches her back  
 As high as it goes.

She lets herself down  
 With particular care,  
 And pads away  
 With her tail in the air.

Mary Britton Miller



# THE IRISH CAT

Broken whiskers,  
 Dirty paws,  
 Always staying  
 out of doors,  
 Stalking in and out  
 the flowers,  
 Watching slimey slugs  
 for hours,  
 Chasing dogs and  
 climbing trees,  
 He loves heroics  
 such as these-



And what is more,  
 He's sly and cunning,  
 Just open the door  
 and he'll come running,  
 Through the kitchen,  
 Past the stair  
 To sit upon your  
 favourite chair.

© J. Rampling 1992

The  
 Creeping  
 Claws out-  
 Bearing its teeth.  
 What's that! A small shadow  
 Eyes widen, pupils grow. Its body lowers, slowly, down. Back legs  
 get ready to pounce. Tail sticks straight up. Opens razor filled mouth. Still as  
 a statue..... Watching closely.... Waiting to strike..... The shadow twitches.  
 Its presence is confirmed.  
 Back legs spring out  
 At the tiny  
 Claws grip  
 Shreaking,  
 Scratching,  
 Flailing,

cat's eyes glow.  
 in the shadows  
 stretched.  
 Then wait!  
 running to a corner. Cat's  
 the time to strike is now  
 Cats flies  
 shadow  
 the

mouse  
 Mouse, mouse, mouse, mouse, MOUSE.

## Ernest Hemingway – For whom the bell tolls

*It is the Spanish Civil War. In the forests of the Spanish Sierra, a guerrilla band prepares to blow up a vital bridge. Robert Jordan, a young American volunteer, has joined the small group of rebels on this mission. It is night in the rebel camp, and Pablo – one of the Spanish guerrillas – has insulted the American.*

“Pablo is drunk” Primitivo said. “Pay him no heed, *Inglés\**.”

“I do not think he is so drunk,” Robert Jordan said.

Maria was standing behind him and Robert Jordan saw Pablo watching her over his shoulder. The small eyes, like a boar’s, were watching her out of the round, stubble-covered head and Robert Jordan thought: I have known many killers in this war and some before and they were all different; there is no common trait nor feature; nor any such thing as the criminal type; but Pablo is certainly not handsome.

“I don’t believe you can drink,” he said to Pablo. “Nor that you’re drunk.”

“I am drunk,” Pablo said with dignity. “To drink is nothing. It is to be drunk that is important. *Estoy muy borracho.\*\**”

“I doubt it,” Robert Jordan told him. “Cowardly, yes.”

It was so quiet in the cave, suddenly, that he could hear the hissing noise the wood made burning on the hearth where Pilar cooked. He heard the sheepskin crackle as he rested his weight on his feet. He thought he could almost hear the snow falling outside. He could not, but he could hear the silence where it fell.

I’d like to kill him and have it over with, Robert Jordan was thinking. I don’t know what he is going to do, but it is nothing good. Day after tomorrow is the bridge and this man is bad and he constitutes a danger to the success of the whole enterprise. Come on. Let us get it over with.

Pablo grinned at him and put one finger up and wiped it across his throat. He shook his head that turned only a little each way on his thick short neck.

“Nay, *Ingles*,” he said. “Do not provoke me.”

\* *Englishman*

\*\* *I am very drunk.*

## ONE SCHOOL, 71 LANGUAGES

by Toby Skingsley



- 1 The kids in a school in south London come from 60 countries. At home they speak a total of 71 languages – at school their lessons are all in English.
- 2 Imagine taking all your school exams in English, even in maths and history! What if you had to talk to your teachers in English every day? In London lots of teens do this – although English isn't their first language. Their families have moved to Britain from other countries, but these kids can't miss school.
- 3 At Southfields Community College, in Wandsworth, south London, the 1,300 pupils come from all over the world – from around 60 countries altogether. "I have friends from Pakistan, Ghana, Nigeria and Britain," **Tifunseyani Mtonga**, 14, from Zambia, says. Between them, Southfields pupils speak 71 languages – more than at any other school in Britain!
- 4 Don't all those different languages make school very chaotic? **Shahid Syed**, 16, from Pakistan, speaks Urdu, Punjabi and a little Pashto. But he tries to make things easy at school. "We all speak English in the classroom," Shahid says. "But at home I speak Urdu as much as possible because we try to keep our culture."
- 5 London has many multicultural schools, but Southfields can be especially proud. In 2006 it was one of the top 100 most improved schools in the country. This is great because many of the pupils spoke little or no English when they first arrived. "We believe the best way for pupils to improve their English is by listening and speaking in class," said **Anita Sollis**, a teacher at Southfields. "Most teens

have some basic English when they arrive, and we immerse them in English in class. It's fantastic how quickly they learn from being surrounded by the language." If kids speak no English at all, Southfields takes these pupils out of class for one period a day to give them English lessons.

Sports and activities are also important. **Ifrah Omar**, 15, from Somalia, speaks Somali and Arabic. She said after-school clubs helped her to make friends and settle down in Britain. "When I got here, I met friends playing sport. I didn't know how to play the games, I couldn't speak English and I didn't know anyone – but the others helped me. I still have these friends today." Southfields offers a lot of after-school sports and activities. "Clubs and sports are a great way for people to mix," said Anita Sollis. "It's interesting for the British pupils too because they meet other teens from all over the world."

A lot of kids at Southfields know that education is very important. Some are extremely motivated after bad experiences they had before moving to Britain. **Fadumo Yusuf**, 15, from Somalia, told the British newspaper *The Guardian* that she saw kids shot dead in her home country. She even had to hide under her desk at school so she wouldn't get killed. Once, she was shot in the hand and still has a scar. "When I came here, I didn't know any English," said Fadumo. "Now I'm preparing for my GCSEs."

But Southfields offers much more than exams. It's a chance to learn about other cultures. **Kristina Dimova**, 13, from Bulgaria, has been there for just a few months. But she's already learned a lot about other cultures. "My friends come from Brazil, so I'm learning about their country and language. I also teach my friends about Bulgarian traditions." Walking around the playground is like a trip around the world. Kids from Italy, South Africa, India, Iraq, China, Somalia, Thailand, Bangladesh and many other countries play together. Shahid knows a lot of the kids and he's proud of his knowledge of other cultures. He said, "It makes you feel clever to know people from so many different backgrounds."



1
2
3
4
5
6
7
8

People  
Action  
Location  
Mood  
(Weather)



<b>Sources of ready-made material</b>	<b>AUTHENTIC RESOURCES</b>
<a href="https://www.audio-lingua.eu/spip.php?rubrique2&amp;lang=en">https://www.audio-lingua.eu/spip.php?rubrique2&amp;lang=en</a>	Amazing source of searchable audio passages
<a href="http://maryglasgowplus.com/teacher_resources/16753">http://maryglasgowplus.com/teacher_resources/16753</a>	£20 per year subscription but 14,000 resources and constantly updated.
<a href="https://www.youtube.com/playlist?list=PLA5UloabheFM281dIrl4ojw9xOVoo9dOtw">https://www.youtube.com/playlist?list=PLA5UloabheFM281dIrl4ojw9xOVoo9dOtw</a>	Easy English – learning English from the streets!
<a href="https://www.britishcouncil.org/voices-magazine/how-use-songs-english-language-classroom">https://www.britishcouncil.org/voices-magazine/how-use-songs-english-language-classroom</a>	Ideas for using songs in English teaching
<a href="https://www.facebook.com/groups/creatingusesforsongs/about/">https://www.facebook.com/groups/creatingusesforsongs/about/</a>	FB group for using songs in English teaching
<a href="https://www.english.com/blog/11-english-song-lyrics">https://www.english.com/blog/11-english-song-lyrics</a>	Research into the best songs to use for English learners
<a href="https://busyteacher.org/classroom_activities-listening/songs_and_lyrics/">https://busyteacher.org/classroom_activities-listening/songs_and_lyrics/</a>	Lots of song suggestions and ready-made worksheets
<a href="http://www.esl-lounge.com/songstop.php">http://www.esl-lounge.com/songstop.php</a>	Songs in alphabetical order
<a href="http://www.myenglishpages.com/site_php_files/lyrics_and_songs.php">http://www.myenglishpages.com/site_php_files/lyrics_and_songs.php</a>	Sets of lyrics from suggested songs
<a href="https://www.esolcourses.com/topics/songs-to-learn-english.html">https://www.esolcourses.com/topics/songs-to-learn-english.html</a>	Songs with online exercises –great for students to do at home
<a href="https://www.youtube.com/watch?v=2bHvis8qsyg">https://www.youtube.com/watch?v=2bHvis8qsyg</a>	Ed Sheeran playlist
<a href="http://www.isabelperez.com/songs.htm">http://www.isabelperez.com/songs.htm</a>	Song resources
<a href="http://www.onestopenglish.com/skills/integrated-skills/everyday-life/everyday-life-online-shops/556532.article">http://www.onestopenglish.com/skills/integrated-skills/everyday-life/everyday-life-online-shops/556532.article</a>	Lesson about online shopping
<a href="https://www.mainlesson.com/">https://www.mainlesson.com/</a>	To encourage reading for pleasure

<b>YouTube link</b>	<b>Grammar / Language feature</b>	<b>SPECIFIC SONGS</b>
<a href="https://www.youtube.com/watch?v=2IGzJwksSv4">https://www.youtube.com/watch?v=2IGzJwksSv4</a>	Tag questions	A little time – Beautiful Soth
<a href="https://www.youtube.com/watch?v=04854XqcfCY">https://www.youtube.com/watch?v=04854XqcfCY</a>	Present perfect	We are the champions - Queen
<a href="https://www.youtube.com/watch?v=giqXicuZuRw">https://www.youtube.com/watch?v=giqXicuZuRw</a>	Present perfect	Have you ever - Brandy
<a href="https://www.youtube.com/watch?v=hT_nvWrelhg">https://www.youtube.com/watch?v=hT_nvWrelhg</a>	Continuous tenses / uses of the gerund	Counting stars – One Republic
<a href="https://www.youtube.com/watch?v=OmketaeA0m0">https://www.youtube.com/watch?v=OmketaeA0m0</a> <a href="https://www.youtube.com/watch?v=vz-6Y9m6KC8">https://www.youtube.com/watch?v=vz-6Y9m6KC8</a>	Past, Present, Future	Perfect – Ed Sheeran (2 <sup>nd</sup> link with Beyoncé)
<a href="https://www.youtube.com/watch?v=4JNtAtGGNRU">https://www.youtube.com/watch?v=4JNtAtGGNRU</a>	Future / If clauses	Count on me – Bruno Mars
<a href="https://www.youtube.com/watch?v=PFEbTGVq2ko">https://www.youtube.com/watch?v=PFEbTGVq2ko</a>	Present continuous	Sailing – Rod Stewart
<a href="https://www.youtube.com/watch?v=FLP6QluMlrg">https://www.youtube.com/watch?v=FLP6QluMlrg</a>	Present continuous	Tom's Diner
<a href="https://www.youtube.com/watch?v=m2uTFF_3MaA">https://www.youtube.com/watch?v=m2uTFF_3MaA</a>	Past simple / present	Yellow Submarine – Beatles
<a href="https://www.youtube.com/watch?v=CUjIY_XxF1g">https://www.youtube.com/watch?v=CUjIY_XxF1g</a>	Adjectives *word 'shit' is used once	Hand in my pocket – Alanis Morissette
<a href="https://www.youtube.com/watch?v=rXuvdeEC5y8">https://www.youtube.com/watch?v=rXuvdeEC5y8</a>	Past experience / nostalgia	Our house - Madness
<a href="https://www.youtube.com/watch?v=i3F2y2hRP4o">https://www.youtube.com/watch?v=i3F2y2hRP4o</a>	Rhyme	Spiderman – The Ramones
<a href="https://www.youtube.com/watch?v=pu7AR0-FRro">https://www.youtube.com/watch?v=pu7AR0-FRro</a>	Past simple / Interesting vocabulary	Whole of the moon – Waterboys
<a href="https://www.youtube.com/watch?v=Pbn6a0AFfnM">https://www.youtube.com/watch?v=Pbn6a0AFfnM</a>	Lyrical writing	Both sides now – Joni Mitchell
<a href="https://www.youtube.com/watch?v=dipFMJckZOM">https://www.youtube.com/watch?v=dipFMJckZOM</a>	Lyrical writing	Vincent – Don McClean
<a href="https://www.youtube.com/watch?v=21LGv8Cf0us">https://www.youtube.com/watch?v=21LGv8Cf0us</a>	Listening task - ordering	Wonderful world – Louis Armstrong
<a href="https://www.youtube.com/watch?v=9GkVhglegJQ">https://www.youtube.com/watch?v=9GkVhglegJQ</a>	2 <sup>nd</sup> conditional (but really a mixture of tenses)	Boys don't cry – The Cure
<a href="https://www.youtube.com/watch?v=M2VBmHOYpV8">https://www.youtube.com/watch?v=M2VBmHOYpV8</a>	3 <sup>rd</sup> conditional	Policy of Truth – Depeche Mode