

1a From rehearsal to spontaneity



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2	Interaction <ul style="list-style-type: none">- Telepathy- Quiz-Quiz-Trade- Question-building- Speaking line
3	Role play <ul style="list-style-type: none">- Characters- Choral response- Props- Apps- Developed scenarios
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Telepathy

Usually I go

to Spain
to France
to Germany

on holiday. I've been



many countries.
lots of countries.
more than ten countries.

lucky because I've visited

really
incredibly
quite

I've even lived in

Jamaica.
Peru.
Canada.

I've had lots of great experiences.

I've swum with

sharks
dolphins
turtles

and I've flown in

a balloon.
a helicopter.
Club Class.

However, one thing I've never done,...

I've never eaten

donkey in China!
alligator in Australia!
chocolate-covered beetles!

Quiz-quiz-trade

eat a rabbit	make a cake	act in a play	break a bone	cook a meal for other people
go to Asia	lose your phone	play table tennis	paint a wall	go camping
meet a celebrity	fly in a helicopter	swim in a river	break something in a shop	take a selfie with a famous person
go skiing	run a (half)marathon	watch a film in English	have food poisoning	go skateboarding
sing (a solo) in public	fall out of bed	cheat in an exam	forget your homework	be lost in a city
speak to an English person	win a race	eat a curry	be late for school	go to Africa

Question grids

	is	does	did	can	would	will	might
What?							
Where/ When?							
Which?							
Who?							
Why?							
How?							

School	A Present	B Past	C Future	D Conditional	E Subjunctive
1 uniform					
2 Teachers					
3 Subjects					
4 Lunches					
5 Rules					

Who am I?

Lady Gaga	Barack Obama	The Queen	Albert Einstein	Miley Cyrus
William Shakespeare	Henry VIII	Bart Simpson	Mother Theresa	Isaac Newton
Johnny Depp	Justin Bieber	Vladimir Putin	Stephen Hawking	Gloria Estefan
Nelson Mandela	Lady Diana	El Rey Juan Carlos	Usain Bolt	Cristiano Ronaldo
Elton John	Mariano Rajoy	J.K. Rowling	David Cameron	Jennifer Anniston
Charles Darwin	Lionel Messi	Jennifer Lawrence	Michael Jackson	John Lennon



Person, place or thing?



Person



Place



Thing

Is it male or female?
Is s/he famous?
Is s/he a film star / singer / politician / painter / business man/woman?
Is s/he alive or dead?
Is s/he old/young?
Does s/he have brown/black/blond/grey hair?
Is s/he well-built/thin/short/tall?
Does s/he live in Austria/England/America?
Was s/he born in...?
Is s/he white/black/Asian?
Is s/he an athlete?
Does s/he play football?

Is it a country?
Is it a city?
Is it close to here?
Is it bigger than this classroom?
Is it smaller than Austria?
Do a lot of people live there?
Can you drive there from here?
Is it well-known/famous?

Is it natural/man-made?
Is it alive?
Is it bigger than...?
Is it smaller than...?
Is it in the classroom?
Is there more than one?
Is it round?
Is it soft/hard?
Is it smooth/rough?
Is it made of wood /metal/ plastic/glass/ leather?
Do you use it to drive / see /walk /study/play?
Can you eat/drink it?

Taboo

Title: Genre: Actors: Synopsis: It is about...			
Title: Genre: Actors: Synopsis: It is about...			
Title: Genre: Actors: Synopsis: It is about...			

Speaking line

Have you ever cheated in an exam?

Have you ever broken a bone?

Have you ever met a celebrity?

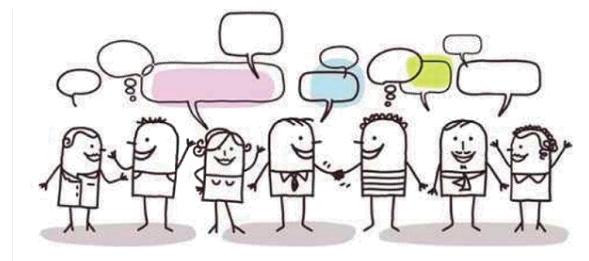
Have you ever received a present you really hated?

Have you ever played a joke on one of your teachers?

Have you ever been frightened by an animal?

Have you ever tried a food which was so disgusting that you had to spit it out?

Have you ever dropped your phone?



Characters

1 Character 1 Silly Laughs a lot younger than the other people	2 Character 2 Self-confident Talks very loudly	3 Character 3 Shy No eye contact Speaks very quietly	4 Character 4 very energetic moves a lot
5 Character 5 likes to be the boss keeps interrupting	6 Character 6 very moody stamps his/her foot	7 Character 7 enthusiastic claps his/her hands a lot	8 Character 8 thoughtful scratches his/her head stares into the distance



Person A: Hello. Are you free on Saturday?

Person B: Yes. Why?

Person A: Do you want to go to the cinema?

Person B: What's on?

Person A: The new Hunger Games film.

Person B: Yes, I'd like to. What time shall we meet?

Person A: 7 o'clock. And where?

Person B: at my house?

Person A: Great. See you later. Bye.

Person B: Bye.

1. Eating Out at the freaky fast food restaurant

Location: A fast food restaurant that happens to serve truly unusual and somewhat disgusting food.



Personalities: Because the place and the food is so weird, the people can actually be pretty normal:

- A couple of friends on vacation to an exotic country
- A native presenting a foreign guest to local cuisine
- Owners of a competing freaky fast food restaurant checking out the fare

Situations: The situation is reacting to food that isn't familiar. This shouldn't be hard, as many students may find a foreign country's food to be somewhat weird.

Role play situations can be:

- Reading the menu together and reacting, trying to decide
- Asking the waiter to describe dishes that have ambiguous names
- Sending plates back to the kitchen

Preparation: Set up a table as in a restaurant, or maybe an order counter as in a burger place. Your students can create odd menus, based upon bizarre foods you've introduced earlier, or they can use their imaginations and create entirely made-up food options.

Language Used: Besides usual restaurant language (ordering, paying, complaining), you could have students practice:

- Descriptive language (Describing foods that are disgusting in an attractive manner)
- Persuasive language (Convincing clients to try something that might seem unappealing at first)
- Expression of surprise/disgust language (Oh my goodness! Oh my word!, That's really nasty! What on earth is that supposed to be? You don't expect me to eat that, do you?)

2. Surveyed on the Street

Location: You're walking down the street, someone comes at you with a clipboard and a smile and asks you if you have a few minutes to take a "quick" survey.

Personalities: The principle character will be the person taking the survey. The other participant will be any personality walking down the street, who should answer according to the character they've been assigned.



Situations: Surveys abound. Some of the most common surveys include:

- Survey meant to attract people to join an organization (A community group, a religious sect, a pyramid scheme)
- Survey meant to canvass for a particular product (Try our new chocolate bar and give your opinion; answer a few questions about your car insurance)
- Political survey meant to first find out who the participant is going to vote for and then convince them to vote for the other candidate

Preparation: This role play can be prepared by the students. Give them different survey topics, have them develop five to ten questions for a street survey. Generate as many different kinds of survey as students, shifting the topics to stimulate their imaginations. Go over these surveys with the entire class so they become familiar with the questions.

You'll also want:

- Personality cards
- Reaction cards (You're in a hurry; You hate surveys; You're very argumentative)
- A clipboard

Language Used:

- Questions / Answers (More information questions than simple yes/no questions)
- Excuses language (I'm sorry, I'm in a hurry. I don't have time right now. I've got to pick up my daughter at her dance class.)

3. The Interrogation Room

Location: A small, claustrophobia-inducing room with a table and two or three chairs.

Personalities: As in any crime drama, there will be cops and suspects. Some of the suspects may be guilty, some may be innocent:

- Good cop
- Bad cop
- Guilty person
- Innocent witnesses



Situations: Nearly any crime will suit for this role play, though you'll want to be sensitive to your students and keep the details within cultural expectations.

- A very elderly and wealthy man has been murdered and the suspects are his young wife, his stepson and, of course, the butler.
- The city's largest bank has been heisted. You've got three suspects, a bank clerk, an elderly sweet grandma type and a sketchy, unemployed guy.
- The border police have stopped a person trying to enter the country with an unusual story.

Preparation: This role play will take a bit of teacher and student preparation. Begin by finding short videos of interrogations from crime films. Point out the different parts of the interrogation, as described in the informative link above.

You'll need a number of personality cards.

One red card or token that you give to the guilty person (The cops only suspect, they don't know who's guilty!)

Evidence that the cops can slap down on the table

Language Used:

- Leading questions (Why did you do it? Where were you at the time of the crime?)
- Answering questions / avoiding answering
- Denial language (I didn't do it! I wasn't there! I don't know what you're talking about!)
- Past tense (I was in another place. I was doing something else at the time.)

Please do not feed the ostriches
sandwiches

or the polar bears
éclairs.

Do not offer the wombats
kumquats

or the rattle-snakes
fruit-cakes.

Remember that piranhas
are not allowed bananas

or partridges
sausages.

Never approach a stork
with things on a fork

or the bustard
with a plate of custard

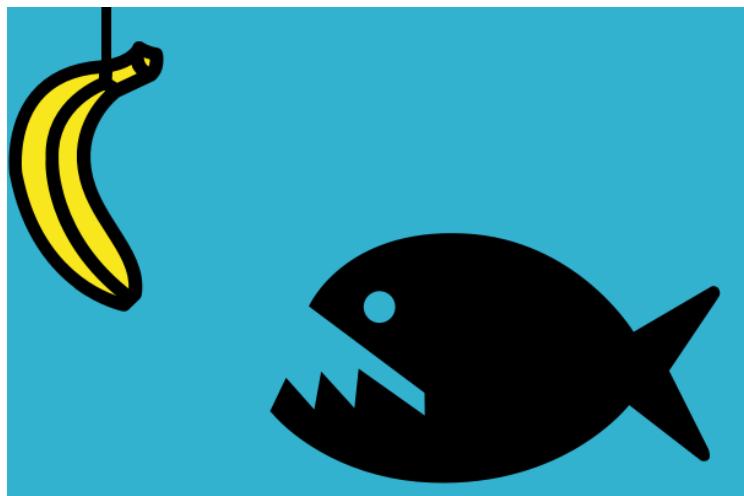
No leopard
likes anything peppered

and meerkats
dislike Kit Kats.

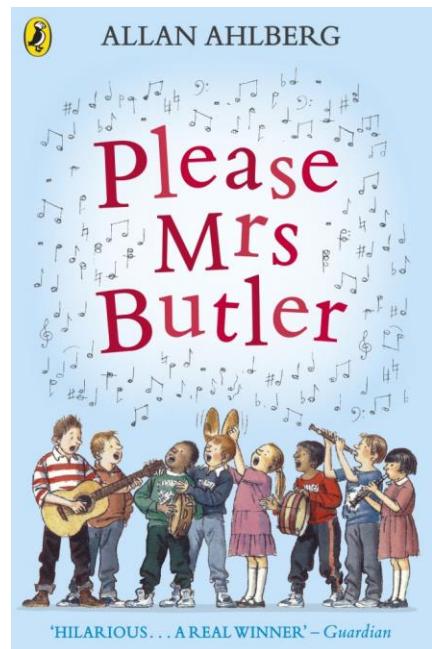
Remember that grapes
upset apes

and meringues
do the same for orang-utans.

Most importantly—
do not feed the cheetah
your teacher.



Please Mrs Butler
 This boy Derek Drew
 Keeps copying my work, Miss.
 What shall I do?
Go and sit in the hall, dear.
Go and sit in the sink.
Take your books on the roof, my lamb.
Do whatever you think.
 Please Mrs Butler
 This boy Derek Drew
 Keeps taking my rubber, Miss.
 What shall I do?
Keep it in your hand, dear.
Hide it up your vest.
Swallow it if you like, my love.
Do what you think is best.
 Please Mrs Butler
 This boy Derek Drew
 Keeps calling me rude names, miss.
 What shall I do?
Lock yourself in the cupboard, dear.
Run away to sea.
Do whatever you can, my flower.
But don't ask me.



If You Were a Carrot

If you were a carrot
and I was a sprout
I'd boil along with you
I'd sit on your plate

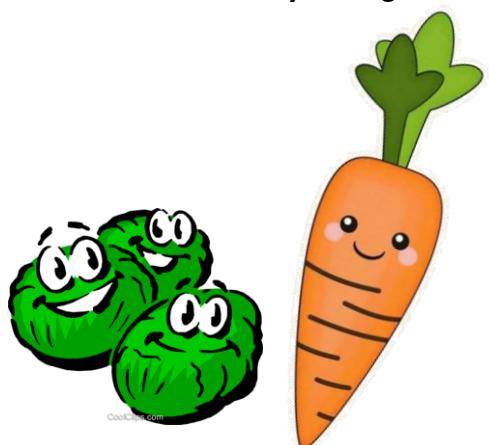
If you were a jotter
and I was a pen
I'd write you a message
again and again

If you were a tadpole
and I was a frog
I'd wait till your legs grew
I'd teach you to croak

If you were a farmer
I'd be in your herd
if you were a popsong
I'd sing every word

If you were a conker
and I was a string
we'd win every battle
we'd beat everything

I wish I could tell you
that I like you a lot
but you're like a secret
and I'm like a knot.



by Berlie Doherty

Be Glad Your Nose is on Your Face

Be glad your nose is on your face,
not pasted on some other place,
for if it were where it is not,
you might dislike your nose a lot.

Imagine if your precious nose
were sandwiched in between your toes,
that clearly would not be a treat,
for you'd be forced to smell your feet.

Your nose would be a source of dread
were it attached atop your head,
it soon would drive you to despair,
forever tickled by your hair.

Within your ear, your nose would be
an absolute catastrophe,
for when you were obliged to sneeze,
your brain would rattle from the breeze.

Your nose, instead, through thick and thin,
remains between your eyes and chin,
not pasted on some other place--
be glad your nose is on your face!

Jack Prelutsky

Immigrant by Fleur Adcock

November '63: eight months in London.

I pause on the low bridge to watch the pelicans:

they float swanlike, arching their white necks
over only slightly ruffled bundles of wings,
burying awkward beaks in the lake's water.

I clench cold fists in my Marks and Spencer's jacket
and secretly test my accent once again:

St James's Park; St James's Park; St James's Park.

Now We Are Six

by A.A. Milne

When I was one,
I had just begun.
When I was two,
I was nearly new.
When I was three,
I was hardly me.
When I was four,
I was not much more.
When I was five,
I was just alive.
But now I am six,
I'm as clever as clever.
So I think I'll be six
now and forever.

The Road Goes Ever On

by J. R. R. Tolkien

The Road goes ever on and on
Down from the door where it began.
Now far ahead the Road has gone,
And I must follow, if I can,
Pursuing it with eager feet,
Until it joins some larger way
Where many paths and errands meet.
And whither then? I cannot say.

The Crocodile
by Lewis Carroll

How doth the little crocodile
Improve his shining tail,
And pour the waters of the Nile
On every golden scale!

How cheerfully he seems to grin!
How neatly spread his claws,
And welcomes little fishes in
With gently smiling jaws!

Bed in Summer
by Robert Louis Stevenson

In Winter I get up at night
And dress by yellow candle light.
In Summer, quite the other way,
I have to go to bed by day.

I have to go to bed and see
The birds still hopping on the tree,
Or hear the grown-up people's feet
Still going past me in the street.

And does it not seem hard to you,
When all the sky is clear and blue,
And I should like so much to play,
To have to go to bed by day?

Shadows on the wall
Noises down the hall
Life doesn't frighten me at all

Bad dogs barking loud
Big ghosts in a cloud
Life doesn't frighten me at all

Mean old Mother Goose
Lions on the loose
They don't frighten me at all

Dragons breathing flame
On my counterpane
That doesn't frighten me at all.

I go boo
Make them shoo
I make fun
Way they run
I won't cry
So they fly
I just smile
They go wild

Life doesn't frighten me at all.

Tough guys fight
All alone at night
Life doesn't frighten me at all.

Panthers in the park
Strangers in the dark
No, they don't frighten me at all.

That new classroom where
Boys all pull my hair
(Kissy little girls
With their hair in curls)
They don't frighten me at all.

Don't show me frogs and snakes
And listen for my scream,
If I'm afraid at all
It's only in my dreams.

I've got a magic charm
That I keep up my sleeve
I can walk the ocean floor
And never have to breathe.

Life doesn't frighten me at all
Not at all
Not at all.

Life doesn't frighten me at all.

Life Doesn't Frighten Me
by Maya Angelou

Alternative Santa

Poem from Poetry Pie by Roger McGough

'I'm fed up looking like Father Christmas,'
Muttered Father Christmas one year.
'I need a new outfit. I must move with the times.
So, for a start, it's goodbye, reindeer.'

He googled 'alternative Santas'
And was amazed at the stuff that appeared.
He got rid of the holly-red costume,
Had a haircut and shaved off his beard.

Spent weeks in front of a computer
In a cave hollowed out of the ice
Wearing a T-shirt emblazoned Happy Holidays
And jeans (Amazon, half price).

Couldn't wait to straddle his snow-ped
(The bargain he'd bought on eBay):
A rocket-powered silver toboggan,
His supersonic sleigh.

Then one morning he thought, 'Oh why bother
Delivering presents by hand
When it could all be done online?
Busy parents will understand.

We are lucky to live in a digital age
Where the aim is access and speed.
SantaNet I'll call the system -
Santafaction guaranteed.'

And that was years and years ago
Now little children barely know
About Midnight mass and mistletoe
Christmas carols and candle glow
Sleigh bells ringing across the snow
And Santa singing Yo ho ho
For that was years and years ago
For that was years and years ago.

The sea's hands

The sea lays big glass hands on the sand,
spreading its fingers out as if new
to the shore. It can't quite believe in it.
It wants to hold on before the glass breaks.

And it does break, giggling with froth,
lets go and slips back as it always knew
it would and the waves clap their hands
erupting broad cream flakes

of pleasure into the air which is moving
and will move for ever, through
any fingers. And the sea doesn't mind.
It is the glass not the heart that breaks.

From In the Land of Giants.

George Szirtes

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