PoS links in the NSC

Identify the subject from the PoS statement.

Engaging with a range of images and artefacts from different contexts, recognising the varied characteristics of different cultures and using them to inform their creating and making.	Understanding musical traditions and the part music plays in national and global culture and in personal identity.
Appreciating that individuals and cultures express their beliefs and values through many different forms.	Appreciating the differences and similarities between people, places, environments and cultures to inform their understanding of societies and economies.
Exploring the ways that ICT can be used to communicate, collaborate and share ideas on a global scale, allowing people to work together in new ways and changing the way in which knowledge is created.	Appreciating the richness and diversity of other cultures. Recognising that there are different ways of seeing the world, and developing an international outlook.
	International outlook.
Understanding the diverse experiences and ideas, beliefs and attitudes of men, women and children in past societies and how these have shaped the world.	

Every subject has a strand related to Identity and/or Cultural Diversity