listen attentively to spoken language and show understanding by joining in and responding.	**read** carefully and show understanding of **words, phrases and simple writing** and broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.
explore the patterns and sounds of language through songs and rhymes and **link the spelling, sound and meaning of words**	**appreciate stories, songs, poems and rhymes in the language**
engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help	**write phrases from memory, and adapt these** to create new sentences, to express ideas clearly. **describe** people, places, things and actions orally and in writing.
speak in sentences, using familiar vocabulary, phrases and basic language structures; **present ideas and information orally** to a range of audiences and **develop accurate pronunciation and intonation** so that others understand when they are reading aloud or using familiar language.	**understand basic grammar** appropriate to the language being studied, such as (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.

listen to **a variety of forms of spoken language** to obtain information and respond appropriately	**read** and show comprehension of **original and adapted materials from a range of different sources,** understanding the purpose, important ideas and details, and **provide an accurate English translation of short, suitable material**
transcribe words and short sentences that they hear with increasing accuracy	**read literary texts in the language, such as stories, songs, poems and letters,** to stimulate ideas, develop creative expression and expand understanding of the language and culture
initiate and develop conversations, coping with unfamiliar language and unexpected responses, making use of important social conventions such as formal modes of address	**write prose** using an increasingly wide range of grammar and vocabulary, **write creatively** to express their own ideas and opinions, and **translate** short written text accurately into the foreign language.
express and develop ideas clearly and with increasing accuracy, both orally and in writing **speak coherently** and **confidently, with increasingly accurate pronunciation** and **intonation**	**identify and use tenses** or other structures which convey the present, past, and future as appropriate to the language being studied use and manipulate a **variety of key grammatical structures** and patterns, **including voices and moods**, as appropriate develop and **use a wide-ranging and deepening vocabulary** that goes beyond their immediate needs and interests, allowing them to give and justify opinions and take part in discussion about wider issues use accurate grammar, spelling and punctuation.