

Strategies for exploiting texts

Listening and responding	
to key sounds / phonics	
to individual words	
to meaning	
to mood / emotions	
Reading and responding	
read aloud for pronunciation / fluency	
de-coding of words / idiom / meaning behind the word	
grammatical focus	
comparison of two texts	
Speaking and writing – responses	
Memory – individual words / phrases	
Memory – whole text	
Memory → spoken performance	
Re-writing – individual words / substitution	
Re-writing – different ending / different point of view / similar piece in the style of	
Creating in a new genre – a dialogue / a letter / a diary entry / narrative / rap	